Symbolism in Short Stories of Noor ul Amin Yosufzai

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Abstract:

Noor ul Amin Yosufzai is a well known short story writer in Pashto literature history. His four books of short stories Dade oone, Link Road, Da Asoono Bachaee and Draima Lar. He famous for symbolic style in Pashto fiction. He has special command on art and technique in short story writings. We observe new experimental approach in his creations. In this paper I discussed about symbolism and symbolic short stories of Noor ul Amin Yosufzai which a prominent part of his stories. He always use unique symbol I artistic way.

Key words: symbol, symbolism, symbol in short stories Noo rul Amin.