

Analytical Study of the Imperialistic Symbols (Tele-Communication, Railway, Radio and Newspaper) In the Poetry of Mulla Abdul Salam Ashezai

Noor Ahmed Fitrat (M.Phil. Scholar, Department of Pashto, UOB, Quetta)

Dr. Abdul Rehman Kakar (Lecturer, Department of Pashto, UOB, Quetta)

Abstract:

Mullah Abdul Salam Ashezai is one of the prominent poets of Pashto language, resisted British rule in Southern Pashtoon Khwa through his poetry. Being religious scholar and reformer, he had been popular among masses of the region hence his message against the British rule in Southern Pashtoon Khwa had everlasting impacts. The critical approach of Mullah Abdul Salam Ashezai regarding imperialist's missions and goals besides detrimental traditional customs raised his personality to higher ranks. This study focuses his viewpoint regarding the symbols introduced during the reign of imperialism in the region. The writers of this paper strive to unpack the perspective of Mullah Abdul Salam Ashezai in the light of his poetry.

Key words: Abdul Salam Ashezai, Pashto Literature, Pashto Poetry, Southern Pashtoon Khwa