

(Kakari Ghari – a spiritual gratification of the oppressed people)

کاکړی غاړي د خپلي اولس روحاني تسکين

Shakira Khan (M.Phil. Scholar, Department of Pashto, University of Baluchistan, Quetta)

Abdul Rehman Kakar (Lecturer, Department of Pashto, University of Baluchistan, Quetta)

Abstract:

Kakari Ghari is one of the genres of Pashto Ulasi Adab. There are as such no specific poets or writers of these Kakari Ghari rather every common Pashtoon from diverse Pashtoon regions contributed in making them. These Kakari Ghari have covered every aspect of Pashtoon society like wars, battles, religion, cheerful and mournful moments as well as historical incidents. In this paper the authors have highlighted an important aspect of these Ghari like spiritual satisfaction of victimized people through Kakari Ghari in Pashtoon society. It has been pointed out that how these victimized people satisfy their inner selves through Kakari Ghari. They go to the shrines of saints for treatment, fulfillment of desires, prays imprecations and revenges from enemy. Such kind of Kakari Ghari has been identified in this research paper.

Key words: Spiritual Satisfaction, victimized people, saint, prays imprecations.