Impacts of the poetry of Pashto and Bravi on tribal customs of Pishin and Mastung د پښین او مستونګ په قبائیلی دودونو د براهوی او پښتو د شاعری اثرات

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Abstract:

Author of this Paper Staines to mainpoint the mutual customs, rites and other cultural resembles of Pashtoons and Brahvis in pishin and mastung districts in the light of the poetry. The author traced both good and bad students found in their semi triebles societies criticized in the literature of these languages.

Key words: pishin and mastung, literature, cultural reseambles.