

The Analysis of Marxist Philosophy in Ajmal Khattak’s Poem “Faisla”(Decision): A Critical Discourse Study

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Abstract:

This paper attempts to explore the influence of Marxist thought on modern Pashto poetry. Ajmal Khattak, a revolutionary and progressive Pashto poet of the 20th century, wrote under the influence of Marxism. This study analyzes the Marxist ideology in Ajmal Khattak's poem "Faisla (Decision)" using Fairclough's three dimensional model of Text, Discourse practices and Social practices. In order to uncover the Marxist ideology of the poem special attention is given to the style, tone, theme and the choice of words. Though Khattak does not directly praise Marxist view in his poetry but he has considered Marxist thinking as a solution for social injustices, unfair stratification of Pashtun society and manipulation of powerless by the rich.

Key Words: Marxism, Critical Discourse Analysis, Ideology, Pashto poetry.