

Similarities of thoughts in the poetic works of Ajmal Khattak and Mir Gul Khan Naseer

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Abstract:

Pakistan is multinational and multi lingual country. Approximately 20 languages are being spoken here. But being Pakistanis they are facing same socio political problems. As a result poets of different languages have a lot of similarities in their poetry. Ajmal Khattak and Mir Gul Khan Naseer although belong to two different areas and spoke different languages but there are a lot of similarities in their thoughts. Being a prolific and versatile writer, they deeply loved Balochistan and Pakhtoonkhwa, lands of their birth, and its honorable and brave people and as such the deprivation of Pakhtoon and Balochs and the promotion of their language (Balochi + Pashtu) became the leitmotif of their poetry. To bring to the forefront the problems of Balochistan and Pakhtoonkhwa, they not only used the vehicle of poetry but also tried their hands at politics, journalism and historiography and devoted all their skills and energies to this end. Both Ajmal Khattak and Mir Gul Khan were staunch and vocal supporters of the "Freedom Movement" and their poetry covers a period ranging from the era of World War I till the close of the twentieth century. They adopted a style of their own and their poetry is purposefully imbued with consciousness of all shades of modernity such as Marxism, Science, Freedom Movement, etc. Besides they eloquently spoke for the ordinary people of Balochistan and Pakhtoonkhwa which makes it abundantly clear that they were acutely conscious of the class based society of Balochistan and Pakhtoonkhwa. Their nationalistic spirit urged them to participate vehemently in the 'Progressive Movement' and take active part in practical politics. Owing to their political views they were confined several times but they continued to write daring verses even behind the bars. As a representative poet of Balochi and Pashtu language they almost touched every strain of poetical thought but, as they were practically involved in politics, most of their poetic compositions carry a strong stamp of their personal socio-political considerations. A significant part of their poetry consists of nationalistic, progressive and revolutionary content.

Key words: Similarities, Ajmal Khattak, Mir Gul Khan Naseer, Balochistan, Pakhtoonkhwa, Freedom Movement.