

## **A Comparative Study of Pashto-Baloch Folkloric Genres “Kakarai Ghara” and “Dehee”**

**Dr. Haleem Sadiq** (Assistant Prof. Dept. of Brahvi, University of Balochistan, Quetta)

**Dr. Barkat Shah Kakar** (Assistant Prof. Dept. of Pashto, University of Balochistan, Quetta)

### **Abstract:**

*Cultural and social histories can be retrieved through the folklore created by ordinary people of any community. Particularly the Postcolonial Studies unveil the possibilities of tracking histories through sources that are stemmed in local and folk memories and folklore. Baloch and Pashtoon residing in the province of Balochistan, live and share the same natural landscapes. Hence they have interesting commonalities in their tangible and intangible cultures. This paper is going to present a comparative study of the folk genres of Pashto and Balochi that is Kakari Ghara and Dehee. One of the main reasons of selecting these two genres was that, both of the genres have survived under coercive situations waged by global consumer culture. The paper underpins reasons that how these two genres still survive and regulate its creative energies that have encompassed both literate and illiterate people of these languages. The paper presents interesting thematic analogies in both genres.*

**Key words:** Folklore, Baloch, Pashtoon, Kakari Ghara, Dehee, Balochistan.