

A Comparison of the Poetries of Hameed Baba and Najeeb

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Abstract:

Najeeb is one of the ancient poets of the second period of Pashto literature whose date of birth and death is not confirmed yet. Whereas, a vague biographic sketch of him had already been traced out after his poetic collection was published by Pashto Academy Peshawar in 1972. Although Najeeb has mentioned the classic poets Rehman Baba, Khushal Khan Khattak but Hameed Momand. The author of this paper is of the view that though Najeeb seems to be the follower of Rehman Baba school of thought yet immense impacts of the poetry of Hameed Momand are also visible. The author through comparative study of their based on argumentative approach concludes that Najeeb had immensely benefited from the poetry of Hameed Momand.

Key words: hameed baba, najeeb, comparison, poetries, Pashto, literature.