

A Critical & Research Based Analysis of the “TazkiraNigari” Of Hamaish Khalil

د همېش خليل د تذکره نگاری، تحقيقي او تنقيدي جائزه

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Abstract:

Hamaish Khalil is one of the leading and reputed literary figure of pashto literature. He has contributed a number of literary works in assorted fields of Pashto language and literature. Pashtanah Likwal, Wraka Khazanah, Da Charbeti Osani Shaeran, Da Charbeti Pakhwani Shaeran, Jangi Charbeti, Da Pashto Sheri Adab and Da QalamKhawandan are the TAZKIRAS which includes short life and works of the writers from whole Pashtoonkhwa. Author of this paper has critically analyzed the literary work i.e: “TAZKIRA NIGARI” of Hamaish Khalil. The author poited out errors committed by the writer in the light of valid arguments.

Key words: hamaish Khalil, critical analysis, tazkira nigari, Pashtana likwal, Pashto literature.