

An Analysis of the evolution of the poetry of Parveen Malal:In the light of Ulas Journal Quetta Till 2010

د پروين مالالې د شاعرۍ ارتقائي سفر (د اولس مجلې له دوره تر 2010 پوري)

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Abstract:

Parveen Malal is one of the prominent poetess of Pashto literature and published various books which gained popularity in the literary fields. In this paper the author critically evaluated her poetry. The author comprehensively discussed the artistic approach of Parveen Malal in the light of Ulas Journal Quetta and after that till 2010. He opines, that her poetry had slowly and gradually improved particularly, her poetry of early 70's lacks maturity, powerful imagination and poetic demerits. The author pointed out that the poems Khwast, Laka Lalmi Lalmi Gul, Atanchi Ta, Eeman, Ta Rata Wowayeh, Da yatimOshki, ZaLaka Mata Tsanga, Souk Ba Dasee Rashe, Laman Wache Wrezi and Zakhmi Bulbala which have recurrently been included and published in her three books.

Key words: Praveen malalai, Pashto poetry, ulas journal, Quetta, literature.