

A Study of the fundamental source of Rehman Baba's poetry and the poetry of Hafiz sheerzai
د رحمان بابا د شاعرۍ فكري سرچينه او د حافظ شيرازي شاعري

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Abstract:

This article traces the divergences between the poetries of two great poets of Pashto and Persian classic literature; Rehman Baba and Hafiz Sherazi. Because some of the writers, particularly pashtoon writers opine that Rehman Baba, the most popular poet of Pashto literature has been influenced by the thoughts and imagination of Hafiz Sherazi; on the basis of which few research papers and books have also been published. The said studies lack the divergences found in the poetries of both prodigious poets. Considering the prominence of the theme, the writer strives to unpack the very basic differences found in the poetries of the said poets. On the basis of 250 years period gap between the two poets, it is assumed that although great intellectuals inspire the upcoming generations yet it needs to be investigated further. It is also evident that a portion of common thoughts is found in the poetry of all poets: particularly when a poet himself confesses the influence of another poet, like Hafiz Sherazi had acknowledged Salman and Khwajo but no such confession is found in the poetry of Rehman Baba. It is worth to mention that this paper is not a comparative study of the poetry of Hafiz Sherazi and Rehman baba, consequently; setting standards for both poets will not be part of the conclusion of this paper.

Key words: Rehman baba, hafiz sherazi, Pashto, Persian poetry, literature.