

**A commentary on Pashto Drama Writers in the light of “Da Pashto Nasar Hindara”**

**د پښتو نثر هينداره "کښې د ډرامه نگارو تذکره"**

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**Abstract:**

*Da Pukhto NasarHindara has brought into light the various Pashto prose genres. The research in this book has added a lot to lead the researchers of the future about these genres. The author of this paper has tried to focus on the part of the book related with Pashto drama. The details of the dramas and drama writers narrated in the book have been further explored and explained. The appreciation of da Pukhto NasarHindara has been commented in this article with additions and rectification where ever needed.*

**Key words:** pukhto, nasar, hindara, drama, prose.