A Textual analysis of edited text of Rehman baba's Kuliaat

(In the light of established principles of textual criticism)

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Abstract:

Rahman Baba's Deewan has been edited by various editors for multiple times. However the one Kuliaat edited by Dost Muhammad Kamil and Qalandar Mehmand are relatively more celebrated owing to the scholarly repute of its editors. In this paper the auther draw upon the established principles of textual criticism and in the light of these principles critique this Kuliaat. It was found that this edition meets the established criteria for editing to much extent. A few pitfalls have also been pointed out in the paper.

Key words: Rahman Baba's Deewan, Qalandar Mehmand, textual criticism, Dost Muhammad Kamil, established principles.