

The Romance Narrative “Bahram Shazada and Gul Andamaas Narrated by Zardad jandakhel

د زرداد جنډه خېل د بهرام شهزاده او گل اندامې قيصه

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Abstract:

Pashto literature has a rich tradition of folk tales but the same asset is going to be collapsed. Because requisite heed is not paid to its preservation. The tale discussed in the present research is one of the most important. The tale of Behram Shehzada and Gulandam has a varied historical, social, and linguistic background. It is believed to have originated from Nizam Ganjvi's "Khamsa Nizami" in Persian language. It has also been written in various Pakistani languages including Pashto, wherein its ten different versions are available. The present study gives the introduction and analysis of its second version, in chronological terms, written by Zardad. This paper gives introduction of manuscript of the tale, a biographical sketch of the writer, based on the researcher's field research, and in its last section, the analysis of its art, craft and subject matter.

Key words: Zardad jandakhel, Bahram Shazada, Gul Andama Pakistani languages, Khamsa Nizami.