

Subjective evidences of the Ameer Nawaz Jalyas Dard Darma
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Abstract:

In ‘‘Khudai Khidmatgaar Tehreek’’ drama ‘‘ Dard ‘‘ by Amir Nawaz Khan Jalya was the most popular drama, which was published in 1931 for the first time and in the same year played on stage at Babara. Due to its revolutionary theme, confiscated by British rulers. All the actors and co-workers arrested and punished. The script of this drama had not been seen. This was Dr. Khalid Khan Khattak, who approached to British Museum London and got its photo copy . According to Dr. Khattak, this drama had been published and played on stage also confiscated in 1932. In 2012, when Bacha Khan Markaz, Peshawar was going to publish it for the second time, in this current research paper, we had tried our level best to make it much more authentic and updated.

Key words: ‘‘Khudai Khidmatgaar Tehreek’’ Drama, Dard, Ameer Nawaz Jalyas, Babara.