

Academic and Research Foundations of Oral Tradition and Folklore of Pashto Language ۵

شفاهي روايت او د فولکلور علمي او تحقيقي بنسټونو يوه عمومي جائزه

Barkat Shah Kakar(Lecturer Department of Pashtu University of Baluchistan Quetta)

Abstract:

This paper is focused on the historical and etymological traces of the term Folklore and further investigates the sociopolitical, scholastic credibility of Folklore. The historical accounts indicates that most of the nationalist movements in the 20th century and before have been stemmed in the folklore as vital sources of nations self-image and political empowerment. It uncovers interesting dimensions of the folkloric knowledge and wisdom that can shift the contemporary understanding of the people and societies. Conclusion of the paper is mainly forward looking and it narrates that how the untapped creative energy and hidden research questions could be unearthed through the collection and analysis of Pashtu folklore.

Key words: Pashto language, folklore, oral tradition, research foundation, self-image.