

Exploring Foundations of Modern Contemporary Pashto Literary Genres in the Folkloric Genres
په ديواني شعري اصنافو كښې د فولكلوري شعري اصنافو د بحرونو رېښې

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Abstract:

It is usually believed that folklore is the cornerstone of the modern forms of expression whether in arts, poetry of storytelling. Even today, the folk ways of expression have a great potential to influence the mainstream modern literary genres and forms of expression. In this paper, the scholar has carried out in-depth analysis of the folk poetry influences on the poetry of written and modern poetry of this time. In this connection he has selected some specific poets who have technically adopted specific forms of folklore and have created poetry with spontaneity. The comparison between the two styles and traditions of creativity opens diverse options and possibilities of research in future.

Key words: Pashto poetry, literary genres, folkloric genres, exploring foundation.