

Anjuman-E- Islah Ul Afaghanah & Literary Contribution of Abdul Khaliq Khaleeq
انجمن اصلاح الافاغنه او د عبدالخالق خلیق ادبی کردار

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Abstract:

There is no doubt that Anjuman Islahul-Afaghanah (Union for reformation of the Afghans) has played a vital role in the promotion of modern Pashto literature. Introduction of Pashto drama, new genres of modern Pashto poetry, realistic and progressive thoughts are the major contributions of this union. This Anjuman was working under the supervision of Khan Abdul Ghafar Khan and a number of renowned scholars and revolutionary poets were affiliated with this Anjumn. Abdul Khaliq Khaleeq was one of these scholars and poets, who contributed to various genres and subjects of Pashto literature. Especially in the genres of Drama and poetry, Khaleeq proved himself as a prominent contributor to Pashto language and literature. This paper deals with all relevant details besides significant poetic role of Abdul Khaliq Khaleeq.

Key words: Abdul Khaliq Khaleeq, Anjuman-E- Islah Ul Afaghanah, Pashto literature, Khan Abdul Ghafar Khan, poetic role.