

The Principle of Movement in the Structure of Pashtun Culture

پښتون کلتور او د حرکت اصول: یوه تنقیدي څېړنه

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Abstract:

Culture constitutes the very central place in the formation of the collective social, economic, educational life of the nations. As a creative act, culture comes into being in a concrete time and space through a historical process of constant construction and deconstruction. Human needs regulate the inherent creative energy of the society that shapes particular ways of living. This paper is going to probe the collective consciousness and evolution of thought process in the Pashtun Tradition of "Pashtunwali". It is strived to analyze the cultural process beyond symptomatic levels and in the concrete socio-cultural context of globalization and war on terror.

Key words: Pashtun Culture, Nations, Pashtun Tradition, Pashtunwali, globalization.