Comparative Study of Rahman Baba and Sadique Ashnagharai رحمان بابا او صديق اشنغرى

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Abstract:

Rahman Baba is one of the three main pillars of Pashto Classic Poetry. Due to his very simple style/diction and teaching of morality, he has become the most known and referred poet in all the ages. His popular diction attracted several poets of that era to express their thoughts in the same frame as Rahman had been. Sadique Ashnagharai is one of the main successors of Rahman's diction. In this research paper, the scholar has presented a comparative account of both of the poets. The paper also validates some of the historical events that are equally presented in the paper and help the historians to keep the record straight.

Key words: Rahman Baba, Sadique Ashnagharai, Comparative Study, Pashto Classic Poetry.