

Religious trends in “TAPA

په ټپه کښې مذهبي رجحانات

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Abstract:

The antiquity and classical nature of “TAPA” manifests it one of the primitive genres of Pashto folk poetry which manipulates civilization, culture, religion, and history of Pashtoons, from its debut until now. Writers of this research paper is going to unveil the religious facets of TAPA which sketches beliefs; theosophical and religious vision of pashtoons. It not only discusses life, history and civilization of yesteryear pashtoon but also of today’s mundane activities of this nation. It is believed that “TAPA” resembles in feet and syllables to the songs of Aryan period hence researchers are of the view that “TAPA” may be the beginning of Pashto poetry and considered the oldest form of Pashto folk poetry. Considering the lengthy period of TAPA makes it clear that the contents in it would also be rich and of assorted matters particularly religious factor which encourage the writer to explore.

Key words: TAPA, Genres, Pashto folk, Aryan period, Religious.