

## **The Image of Traditional “Talib” in Pashto folk poetry**

**Barakat Shah Kakar** (Lecturer, Department of Pashto, University of Balochistan, Quetta)

### **Abstract:**

*This paper is going to prob the image of the village and mosque based traditional Talib in the folk Pashto poetry. The paper investigate the etymology of the term and also analyze the distinctive features of traditional and political Talib as different characters evolved in specific circumstances. Unlike Political Talib, the people centered Traditional Talib has the tendency to follow and contribute in the traits of Pashtoonwali. Analysis of the folk poetry indicates that, traditional Talib is an ordinary person of the Pashtoon society, he lives with people, follow the ways of people, sings and creates the ballads, loves and express it, perform in public gatherings,dances in the festivals, plays the folk games and participate in the Ashar, the indigenous participatory approach.*

**Key words:** Image, Talib, Pashto, Traditional, Folk Poetry.