

Contribution of Hameesh Khalil in the Pashto Fiction

پښتو افسانې ته د همېش خليل بخښنې

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Abstract:

Hamaish Khalil is a well-known researcher, critique & poet and prose writer. He has been one of the outstanding writers in the second period of Pashto fiction (1947-1980s). He has introduced some interesting dimensions with regards to the techniques and themes in the mainstream Pashto fiction, particularly short stories on the third (leading) period of Pashto fiction. This paper is going to analyze the impacts of the techniques and thematic approach of his collection of short stories named "Chargul". This collection has been of vital importance for evaluating and contextualizing his thoughts and techniques. Hence the paper is mainly relaying on this particular collection.

Key words: Hamaish Khalil, Pashto fiction, Chargul, Short Stories.