

Da Dunya Awalanai Aw Larghunai Dastaan

د دنیا اولنی او لرغونی داستاان

Mahmood Ayaz (Associate Prof. Govt Degree College, Quetta)

Abstract:

This paper elaborates world's first ever known fiction, the epic of Gilgamesh (2500BC) which reflects the Sumerian (Babylonian) civilization with its entirety. The writer has also found nexus of the primitive and modern civilizations. Through the textual analysis of this epic, various milestones are identified which clearly indicate the process of construction of human civilization through various stages. The paper also connects the Sumerian civilization and the civilization of Harpa and Mohinjodaro. A discovery in which a caricature of a hero holding tigers in his hands is found which makes connection between the two civilizations. The personality of Gilgamesh is also unpacked through this paper which indicates his wisdom and extraordinary power to hold tigers in his hands. This historical epic also carries signs of the migration of some Pashtoon tribes to Babylon, the recent Baghdad. A comprehensive account of the fiction Gilgamesh is also carried out by citing the twelve clay tablets besides a summary at the end. Bablian Sumerian of Harpa and Mohenjo-Daro.

Key words: fiction, Gilgamesh, Harpa, Mohinjodaro, Pashtoon tribes.