A view on the Travelogue of Hamza Shinwari د حمزه بابا سفرنامهٔ کابل

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Abstract:

This paper throughs light on the historical travelogue of the reckoned poet and acholar of 20th century Pashto literature, Hamza Shinwarai, who has narrated the travelogue in a particular poetic form. This poetic travelogue was written by him during his travel during 1948 to Kabul while invited by the then Afghan government. This travelogue describes the live conversation carried amongst the various scholars on the Pashto language and its textual pre-requisites. This travelogue was banned or was hidden due to various reasons. Hanif Khalil writer of this paper is going to evaluate this historical travelogue on the principals and standards of travelogue writings. As a milestone in the travelogue writing, this paper unpacks some interesting revelations about the travelogue of Hamza Shinwari and over all construction of the genre of travelogue in Pashto Literature.

Key words: Hamza Shinwarai, Pashto Literature, Kabul, historical travelogue.