

## **Pashto language and Literature in Global Perspective**

**د پښتو ژبې او ادب نړیوال حبشیت ته یو نظر**

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### **Abstract:**

*This paper presents a detailed account of the connection and relevance of recent Pashto language and literature in the context of the objective socio-political and cultural realities of Pashtoon society both in Afghanistan and Pakistan. The various academic initiatives, scholarly interventions and independent commitments of the individuals have effectively contributed in promotion of language and literature. The literature has taken particular shifts both in terms of theoretical contents and techniques. The dignity of Pashtoon tradition and its collective image has catered central position gradually. The paper also through lights on the impacts of the Afghan revolution (1979) on the Pashto literature. It is argued that Pashto literature and language are diversified and have become effective and relevant to the emerging needs of Pashtoon society and have also touched the universal literary standards.*

**Keywords:** Pashto language, literature, Afghanistan, Pakistan, Pashto Literature.