Differences in Classical and neo-classical Balochi poetry

Muhammad Sadiq & Dr. Ramazan Bamri

This paper comparatively discusses the technique, diction, style and form of the poetry between Balochi classic era and second era of Balochi classic literature. By reading this paper, one can observe the minor differences between the poetry of both eras and can judge the vivid similarities found between the poetry of the both classic literatures. Moreover, this paper critically debates how the first era of Balochi classic poetry is stronger in case of diction, style and art than the second one.