

The approach of resistance in Balochi Poetry: A critical Study

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The tradition of revolutionary approach in Balochi literature, particularly in prose writing, is as old as the Balochi literature itself is. This revolutionary approach in Balochi Literature has a nationalistic and historical importance. This approach has always been an inevitable part of Baloch communal and cultural life, hence, to understand this phenomenon with the Baloch. It is to be seen in a nationalistic and historical context. Such approach in Balochi literature is important both aesthetically and politically, expressing a spirit of cultural independence.

The present study is an attempt to analyze the philosophy of such tradition in Balochi poetry.

Moreover, the study also discusses the composition of revolutionary poetry in different genres of Balochi folk poetry such as lullaby, sepat, halo, maotk, nazenk, Deehi, Dastanag and Laib-lacha. Furthermore, the study also analyzes the composition of such revolutionary and resistive poetry in all the eras of Balochi poetry; folk poetry, Classical and neo-classical poetry and modern poetry with respect to historical events and examples.

The study concludes that such resistive and revolutionary approach has an inevitably significant role in the Balochi literature, particularly in Balochi poetry.