

A Critical and Artistic Study of the novel “ *Bekan ke tao bobu*”

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In this paper, it has been discussed how geniusly Muneer Ahmed Badeeni has penned down the novel (Bekan keh tho Bubo) that surrounds the life of junior clerk named Mukhtar as the main character of the novel, struggles to reach the grade of deputy secretary. He suffers in various problems to compete with his familial difficulties and faces psychological disturbances. Like other his novels and short stories, Muneer Badeeni also focuses the philosophical aspect in his novel. The readers, while reading this novel, can find many philosophical theories such as, Existentialism, conscientiousness and others are included. This novel too, engulfs the psychological complications of Mukhtar and makes him the rival with Deedag (another character in the novel) and at the end he will be the reason of his death. Moreover, this novel deals with a unique subject of the society which may have been highlighted before.