

Neo-Orientalism and the Counter Discourse as depicted in the works of John Updike's "Terrorist" and H. M. Naqvi's "Home Boy"

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Abstract

This paper tends to foreground the comparative textual study of John Updike's "Terrorist" and H. M. Naqvi's "Home Boy". The aforesaid literary works show Neo-Oriental landscape, and highlight "Self" and the "Other" dichotomy. It is based on the theoretical concern of the discussions of Post Colonial theorists Edward Said and Ziauddin Sardar. The theory and methodology, I seek in this research paper is Orientalism which is expounded by Edward Said in his renowned "Orientalism" and "Covering Islam". Expediting Islamophobic sentiments and activities throughout Europe following 9/11 are the focus of this investigation. It also endeavors to show that this depth of anger and hate is not developed overnight. It helps to find Islamophobia, Multiculturalism, Cultural Racism, and Anti-immigrant sentiments with reference to the aforesaid texts. The chosen works are two literary pertinent novels which reclaim Muslim identification. This research paper describes Muslim situation, and establishes Counter-Discourse. The representation of specific novels is closely tied to Muslims being subjected to suppression and subjugation. It reveals binaries, religious prejudice, a Muslim victim culture and xenophobic movements in the U.S and the West. After making all the efforts to unearth the philosophy embedded in selected texts, it is hoped that this article would benefit the readers and researchers in English studies.

Keywords: Neo-Orientalism, Islamophobia, Binaries, Cultural Racism, Muslim victim culture.