

Cultural expression in Brahui Folklore

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Abstract

This study is focused on cultural glimpses in Brahui folk poetry, the major aim of this article is to overview the culture especially in the context of Brahui folk poetry which includes social and cultural change, norms, values, customs, taboos, rituals, material and non-material culture, the religious norms and values. before the industrial society the major number of societies were nomadic and the livestock is the major source of livelihood in today's life also which causes the people to migrate from one place to another place for the purpose of food and shelter, and to find enough food for their livestock so same is the case with the Brahui speaking people because of climate change they had to migrate from cold areas to hot areas especially towards Sibi, Kachi and Sindh province which can be seen in the Brahui folk poetry, further the Brahui folk poetry is well known to transfer the oral history with the help of their poetry as there are enough evidence of their bravery and battles with different invaders, also they have praised their national heroes and even there can be seen encouragement for their youth and rivalry in the different times, the Brahui folk poetry has rich information about their daily lives and routines, from birth to death they have used different type of poetries to show their happiness and sorrows, even they have mentioned the intensity of cold and hot weather in the Brahui folk poetry.

Keywords, Brahui folk poetry, Cultural and social values, Norms,