

***Ahwal* as a journalism a tradition in Brahui language**

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Abstract

This research article comprises of the research work on Brahui Hal Ahwal, it is a part of custom, a folk tradition which has been produced between guest and host. The projection of Brahui Hal Ahwal reflects the collectiveness, awareness and a positive activity of tribal code of conduct. This paper shows that structure of this function and narration of special words. The act of this custom is being vanishing today. The facts have been discussed in this paper that how this tradition is losing its grip in our society? The core objective of this paper is to find out the fact that how narrators never tell lie before starting ahwal utterance, usually they solemnly affirm that the shared information is on truth bases. Secondly to show the positive face of our past society that the ratio of rumors was very less than today's era, A case study of Mastung has been included in this paper and the importance of Hal Ahwal has been projected as well.

Key words: Hal Ahwal, tradition, host and guest, chawat na band, sharing information.