

Cultural aspects of Dard aataa Guwachee: A Short story Book

Hafeez ullah nad Prof. Haleem Sadiq

Abstract

Short story plays a key role to understand the fiction or prose. It's to be said that the short story infuses as a magical in the mind of a reader when it is read simultaneously. It compels the reader to understand the aestheticity of life and truth. This article demonstrates a critical analysis of the great Brahui writer "Gul Bangulzai" entitled as "darda Ata Gwaci دڙدانا گواچي. This story basically presents shadow of real life of the Brahui- Balochi people in Balochistan. This paper focuses the nomadic life, the collective grievances and cultural norms dwell in rural areas of the mainland of Balochistan. This paper also exerts an importance of great interest that the author explains the season of the year, blooming of the flower, steppes and plains of Balochistan, and flowing of the rivers in a realistic way. The main objective of this paper is to illustrate all aspects, mentioned in the story in a critical way.

Key words: darda Ata Gwaci, Short Story, Reader