

## **The Role of writers and literary Circles in Brahui Literature**

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### **Abstract**

This research article describes the role of Brahui literary circles, which have played a vital role for the preservation and promotion of Brahui Language, Literature and build a literary tendency. This paper also shows how the internal disagreement between learned established new literary circles. Few prominent personalities like Noor Muhammad Parwana, Nawab Ghaus Bakhsh Raisani, Babo Abudl Rehman Kurd, Abdul Rehman Brahui, Syed Kamal al-Qadri and others have initiated this work in Brahui literary history. Now more the two dozen registered and non-registered Brahui literary originations working for betterment of Brahui literature. Every origination has set their separate Moto and vision, few of them promote Brahui Modern poetry few have introduced new literary tendencies, few have urged that criticism is better for new thoughts and new trend in Brahui literature. This research paper helps to understand the different periods in Brahui literature in context of Brahui originations. A descriptive research method will have been adopted to conclude this paper.

**Key words: Brahui Literary Origination, Language, Literature, Academy'**