

## Topical requirements of Brahui Short story

Baloch.Abida, Sani.Liaquat and Hanfee.Muneer

### Abstract

This study describes the literary definition of short story in Brahui fiction. It further discusses the techniques, topics, tendencies and requirements, that on behalf of which Brahui short story May achieve them and get standardization in it. It more emphasis on a hypothesis which is common in regional literatures and they face difficult to differentiate between short story and a fiction or Novel, it has been proved how readers can easily know the distinction between above two literary terms. It has been discuss in detail that Brahui short story begins at 1982. But in Fifties the master piece of Brahui short story Musafir written by Hebat khan, reflects that Brahui literature especially fiction had modern tendencies of writing in its soil. Paper ends with satisfactory thoughts and ideas that now the young writers of Brahui have following the new age requirements and this is being painted in their topics and writings.

*Keywords:* Brahui fiction, techniques, topics, tendencies in Brahui short story, regional literatures

Baloch.Abida, Hanfee.Muneer are Ph.D Scholar at department of Brahui and Sani Liaquat is research Supervisor