

New Tendencies in Bráhuí Poetry

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Abstract

This research article describes the new tendencies in Brahui poetry, how can a poet affected by social problems? Brahui poetry distinguished by topics, verses, rhymes, parameters, formats and tendencies. The Brahui poets and lyrists have adopted several tendencies in their writing pieces, such as religious, social and psychological tendencies. The flow of religious tendency commenced from 1760 to 1960s. Especially Durkhani School of thought had promoted the above thoughts in Brahui poetry. It further describes how the romanticism changes the past literary tradition of Brahui? Beside this the local political scenario, national unrest and internationally political changes may cause social tendency in Brahui poetry. Finally this research article ends with this approach those social behaviors, causes psychological tendency.

Keywords: religious, social and psychological tendencies, romanticism, political scenario

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