

Social, Epical and Revolutionary Poetry in Brahui Literature

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Abstract

This research article shows the way of expression and style, where socio cultural, economical changes accrued. The rhyme, saying verses, and poetry describe, the social norms of a society in this regard Brahui poetry has strong feathers. Brahui poetry represents the thoughts, feelings and psychology of people, especially epics reflects the norms, un-restless and sadness of society. Mullá Mazár Badúzaí, Babú Abdul Rehmán Kurd, and Nádir Kambarání, has played vital role while in shape of epics and revolutionary poetry.

Keywords: epic, revolutionary poetry, cultural and economical changes, social norms, Badúzaí, Kurd, Kambarání

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