

Brahui Mazahimattee Shaairee; Rudom o Pasmanzar

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Abstract

Throughout history, revolutions and collective resistance to oppression have found inspiration and expression through poetry. Pithy and powerful, poetry is a popular art form at protests. Poets have directly played their roles in revolutionary struggles, and their poems have always expressed protest against harsh realities as well as dreams of liberty across a wide range of styles and genres. In this article we will go through different times of Brahui poetry of resistance to colonialism, discussing the specific approach takes in its political context.

Key words: revolution, resistance, poetry, liberty, colonialism.