

## **A Comparative Analysis of the Theme of “Love” In John Donne’s “The Sun Rising” And “The Good-Morrow”**

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### **Abstract**

*This paper seeks to investigate the concept of John Donne’s love in his poems “The Sun Rising” And “The Good-Morrow”. These poems show unmistakable attributes of Metaphysical ballads which include conversational phrasing, drawing creative symbolism from unusual sources, energetically breaking down connections and analyzing sentiments. This paper investigates the poems from the perspective of love through a qualitative research design with a descriptive, exploratory and interpretative approach. Besides, the poems are analyzed using content analysis. Both the poems contain the experience of love and affection through vanities, Metaphysical mind, language procedures and symbolism, in a certain tone utilizing legitimate contention. The effect of Donne's utilization of immediate and informal language demonstrates the peruser how he feels about a lady and at last love. Besides both the poems contain feelings of commitment, passion and intimacy as elements of profound love.*

**Key words:** Love, intimacy, passion, commitment, attachment.