

The role of Radio in the promotion of Brahui filk lore

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Abstract

The Role of this title is the role of radio in the development of Brahui folk songs .At all times, the Agricultural Dialogue of Literature has developed .Brahui I Lok song is an important place in literature due to its position. Its sincere position represents its feelings and emotions.Folk songs appear in nature.

These folk songs indicate emotions, feelings, love. These emotions have been a role in radio in people's access to people. Radio folk songs have access to ordinary people in the main role of radio. And those who were far away from those songs. They are also using the radio. And the radio they're talking about. The people who have been given access to the common people. That is why. That kind of folk songs have been stirred up to the far-door areas through the radio.

Balochistan is the area where yet the basic facilities are not available to ordinary people. Radio access is a major access to the right there. And these agricultural issues are spreading even more literary skills in modern times. That is why access key folk songs can be accessible to ordinary people, due to which I have to play a role in radio

key words: bar naz na,chanjal,mandar, baghbani liala,sah jan, liali pul, derder kava, elum na bram, ji ji kiva, dana pa dana, bando.