

Pace and Literary Movements of Durkhani School of thought

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Abstract

Maktaba Durkhani Dhadar Balochistan started publishing work on different topics after its stability this work had been done in Brahui Baloch sindhi, Urdu, Persian and Arabic This work was the best example of mutual eternity At the same time in this academy the translations of these works were presented and the main topic of this presentation is the reform of individual and society which creates the atmosphere of mutual eternity by the readers thus this academy proved that the message of literature has removed the differences and enhance the unity and respect for each other

Keywords: Maktaba Durkhani, mutual eternity, unity

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