

The New Inclination in Brahui Modern Poetry

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Abstract

This research article describes the modern inclination in Brahui modern poetry. Brahui poetry has verity in this consideration. This article informs that the Brahui modern poetry commenced from 1960 and every decade of modern poetry has different subjects and tendencies. The main and core objectives of article are to define the nationalism, romanticism, pragmatism and feminism their issues and solution. It further shows that Brahui poets and writers have project the social issues and harms of the society. Writers discuss the national integration while they think poetry is the effective tool to convey their massages. This article has analytical approach to determine the Brahui poetry. This article release the related subjects like classical poet Reki desired for a prosperous future. Same theory has been adopted by the modern Brahui poets. This research article give information that how to classify the several tendencies in Brahui poetry. It further proves that the society has accepted the ideas of modern poets

Keywords: modern inclination in Brahui Poetry, romanticism, pragmatism, feminism, social issues, Reki- classical poet

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