

A STUDY OF DISTORTION OF PASHTUN CULTURE IN KHALED HOSSEINI'S NOVEL "THE KITE RUNNER"

Dr. Saman Salah

Assistant Professor in English Department, SBKWU Quetta.

Dr. Abdul Rehman Kakar

Lecturer, Department of Pashto, University of Balochistan, Quetta

Naheed Ali

Lecturer, Department of Pashto, University of Balochistan, Quetta

Abstract:

This paper is an attempt to explore Pashtun culture and its distortion reflected in Khaled Hosseini's novel "The kite Runner". The paper analyzes the Americanized characters and the native Afghan Pashtuns. The paper utilizes a qualitative research design with an exploratory approach. The method used in the study is content analysis. Thus, by analyzing the characters of the novel, the findings of the study indicate that Khaled Hosseini has mis portrayed and distorted the Pashtun culture in the novel. Pashtun culture is based on the fundamental Pashtun code called Pashtunwali which includes respect, love, passion and bravery. However, the American influence on some writers and their self-interest has distorted the image of Pashtuns.

Key words: Pashtun, distortion, culture, novel, content Analysis.