

A RESEARCH STUDY AND ANALYSIS OF SUFIC THOUGHTS IN HYMN OF PASHTO POETRY IN SOUTHERN PASHTOON KHWA

Abdul Wali Khan

M. Phil Scholar, Department of Pashto, University of Balochistan, Quetta.

Dr. Abdul Rehman Kakar

Lecturer, Department of Pashto, University of Balochistan, Quetta.

Abstract:

The impact of spiritualism is deeply witnessed on classical Pashto poetry and is also evident on modern Pashto poetry. Hymn is also one of the most significant aspects of Pashto poetry and is usually placed in the very beginning of poetic collections. The tradition of Hymn in Pashto poetry of Southern Pashtoon Khwa is witnessed at large scale but sufic thoughts is rarely found in it. The authors of this paper unveils sufic thoughts in the Hymns of Pashto poetry of Southern Pashtoonkhwa.

Key words: Pashto Literature, Pashto Poetry, Hymn, Southern Pashtoon Khwa.