

Professor Raaz Mohammad Raaz: A Trendsetter and Innovator of Pashto Fiction

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Abstract:

This article begins with introductory remarks about novel writing and sheds light on what novel is, how and when it came into existence, how it derived from Italian literature into English and substituted the ancient romances and fables. The term novel originated from the Italian Word *Novella* and took place of ancient romances and fables; thus, it paved the way for realism.

Fables and romances were intertwined with romanticism and were heavily embodied by fictional narratives and superstitions, which means that the fables and romances were comprised of fairy tales and tales of transcendental powers. However, novel cleaned the world of literature from these types of fiction and empowered it to be more realistic. Hence, novel is considered to be woven in realism.

This article introduces novelist late Raaz Mohammad Raaz as a follower of realism, and attempts to define and recognize his eminence in Pashto literature.

Key words: The holly sinners, Novel, Fables, Romanticism, Realism in Pashto Literature.