

A CRITICAL STUDY OF PASHTUNWALI AND ITS COMPONENTS

Dr. SAMAN SALAH

Assistant professor, Department of English, SBKWU Quetta.

Abdul Samad Kakar

Lecturer, Department of Pashto, University of Balochistan, Quetta

Sami Ullah

Lecturer, Department of Pashto, University of Balochistan, Quetta

Abstract

This paper seeks to investigate the role of Pashtunwali in Pashtun culture by using a qualitative research design with an exploratory and interpretative approach. Pashtuns in views of most of the Most history specialists are believe to put themselves under the umbrella of one conventional solidarity on the basis of Pashtunwali; Pashtuns have been living in different parts of the world and spreading their heritage around 5,000 years hence notwithstanding topographical divisions over various periods in spite of their remarkable ancestral qualities. Pashtunwali is the foundation of Pashto culture and embeds all Pashtuns in its circle. Pashtunwali has given due rights to Pashtun women as well. The paper concludes that pashtunwali is the major foregrounding of all Pashtuns, which distinguishes every Pashtun from all the other people in the world since all Pashtuns are bound to to perform “Pashto” which are a set of values in Pashtun culture.

Key words: Pashtun culture, Pashtunwali, Pashto, women, rights, values