

## **Allegories in Hameed Momand poetry**

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### **Abstract:**

According to the viewpoint of eastern critics, when there is something existing between two compared things in a poem that is combined of few things, (the combined thing means narration). In this case the compared thing (mushabbah) is logical and combined. To prove this, the thing which other thing is compared to it must be touchable and combined. Making allegory means to create a mental, and kind feeling image between two opposite things. These two things may have mental capacities and may belong to different times, and places which are combined together by mental image. The ability of creating mental image is the part of important allegoric power. Abdul Hameed Momand, who was a brilliant poet of his time, has used allegoric images very well in his poetry with too much thinking.

**Key words:** Pashto Literature, Abdul Hameed Momand, Poetry, Allegory.