

Romanticism Pashto Poetry in 20th Century

Shujat Ali Khan (PhD Scholar, Department of Pakistani Languages, AIOU)

Abstract:

Romanticism was a literary movement of the late 18th century and early 19th century, a revolt against classicism to a more picturesque, original, free and imaginative style in literature and art, emphasizing inspiration, subjectivity, and the primacy of the individual and rejection of the rationalism which characterized the Enlightenment. Most of the Pashto poets of 20th century were influenced directly or indirectly by this movement. In this paper, we have discussed some of the prominent Pashto romantic poets of 20th century and their works, idea's diction and the ways how they were influenced directly or indirectly. Most of them were the students of Islamia College Peshawar or Edwards College Peshawar or they had studied English Literature. Some references have been given from their poetry to prove the influence of romanticism.

Key Words: Romanticism, Literary movement, classicism, Rationalism, Pashto romantic poets.