

A critical and research based analysis of SATTI through the lens of “Kakari Ghari”

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Abstract:

Like all other tribes living anywhere in the world, Pashtun community too has its own distinguished features\ principles and values collectively called PASHTUNWALI. Among them, one is SATTI. It is that social value in which young mature girl wants to seek a young boy as a life companion so as to spend the remaining days of her life in pleasant and peaceful environment which, indeed is her inalienable right too. But her will be ruthlessly quelled by her family members. Sometime her wish in not fulfilled because her family has dire need of her presence in the home, assisting family in household drudgery in one of such compulsions. In such like situation, the girls get herself SATTI and refuses marriage. This egregious value is still as thrivingly alive as it used to be in past. Owing to this there is emphatic mention of SATTI in different faces of Pashto literature including KaKari Ghari. This research based paper throws light on the abhor able value of SATTI through the lens of Kakari Ghrari. Besides, the paper also delves deep into both positive and negative aspects of SATTI and logically deals with them. This research paper will not only embellish the lap of Pashto literature with a valuable concept but also open new vistas of research on a despicable yet prevalent culture of SATTI.

Key words: Pashto, Folkloric literature, Satti, Kakari Ghari.