

Performing Arts as the Heart of Culture: Analyzing Pashtun Theatre from the perspective of provoking Ethnic Values among The Pashtuns

Dr. Saman Salah (Assistant Professor, Department Of English, Sbkwu, Quetta)

Nazir Ahmed kasi (Assistant Professor, Department of Pakistan Studies, UOB, Quetta)

Dr. Saba Zaidi (Assistant Professor, Department of English, SBKWU, Quetta)

Abstract:

The social fabric of a society is reflected with all its splendor and form through theatre. Theatre being a source of entertainment as well as a source of conserving culture and ethnic values, plays a vital role in protecting the cultural legacy of any culture. Twelve million in Afghanistan expected thirty million or more in Pakistan and may be a million or more in a worldwide diaspora, Pashtuns include a complex ethno-etymological populace with a rich social convention and writing, assorted national and Islamic identities, fluctuated financial and political settings. Besides, though Pashtuns have a strong history yet much still unresearched. This paper seeks to investigate “Pashtun theatre” from the perspective of promoting Pashtun culture and its cultural legacy. Besides, the paper traces the trajectory of Pashtun theatre and concludes how this theatre provoked ethnic values among the “Pashtuns”.

Key words: Performing arts, Theatre, Pashtuns, Ethnic Values.